

The Cropper Lads

TYG 62

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of 16 measures. The first measure is a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The eleventh measure is a quarter note C4. The twelfth measure is a quarter note B3. The thirteenth measure is a quarter note A3. The fourteenth measure is a quarter note G3. The fifteenth measure is a quarter note F#3. The sixteenth measure is a quarter note E3. There are three triplet markings over the eighth, ninth, and tenth measures. The lyrics are: 'Come, crop-per lads of great re-noun, Who love to drink good ale that's brown, And strike each haugh-ty ty-rant down With 'at-chet, pike and gun. The crop-per lads for me, And gal-lant lads they'll be, With lust-y stroke the shear-frames broke, The crop-per lads for me.'

1. Come, cropper lads of great renown,
Who love to drink good ale that's brown,
And strike each haughty tyrant down
With 'atchet, pike and gun.

CHORUS: The cropper lads for me,
And gallant lads they'll be,
With lusty stroke the shearframes broke,
The cropper lads for me.

2. What though the specials still advance,
And soldiers nightly round us prance,
The cropper lads still lead the dance,
With 'atchet, pike and gun.

CHORUS

3. And night by night when all is still,
And the moon is hid behind the hill,
We forward march to do our will,
With 'atchet, pike and gun.

CHORUS

4. Great Enoch he shall lead the van,
Stop him who dares, stop him who can,
Press forward every gallant man,
With 'atchet, pike and gun.

CHORUS