

# John the Little Mester

Oughtibridge Primary School

Robin Garside

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system is for the voice, with lyrics 'In Ought- i - bridge down by the ri - ver, I made up my'. The second system continues the voice part with 'pen - knives from steel. I - fo - rged them all in my work-shop,'. The third system has lyrics 'And I gro - und them all on my wheel. With a bang and a tap on my'. The fourth system continues with 'stid - dy I pin up the parts of a knife. The han - dle is'. The fifth system concludes with 'horn, brass or rose - wood, It' - ll last you the rest of your life.'.

In Oughtibridge down by the river,  
I made up my penknives from steel.  
I forged them all in my workshop,  
And I ground them all on my wheel

## Chorus

With a bang and a tap on my Stiddy,  
I pin up the parts of a knife,  
The handle is horn, brass or rosewood,  
It'll last you the rest of your life.

2. I'd polish the parts on my linisher,  
And punch in my mark on the tang,  
I'd carefully put in a nail mark,  
And hammer until my ears rang.

## Chorus

3. Firstly I take up the bolsters,  
For they are the first things I made,  
I'll put in the springs and the linings  
And then I can put in the blade.

## Chorus

4. And then when I finished a penknife  
I'd sell it for a only a 'Bob',  
Little Mesters don't make lots of money,  
I never got rich at this job.

## Chorus

5. My knives were sent all over,  
To Portugal, France and to Spain,  
America, Greece and Germany  
They all knew the Sheffield name.

## Chorus